

МИНИСТЕРСТВО КУЛЬТУРЫ РОССИЙСКОЙ ФЕДЕРАЦИИ
MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION

ФЕДЕРАЛЬНОЕ ГОСУДАРСТВЕННОЕ
БЮДЖЕТНОЕ ОБРАЗОВАТЕЛЬНОЕ
УЧРЕЖДЕНИЕ ВЫСШЕГО ОБРАЗОВАНИЯ
«САНКТ-ПЕТЕРБУРГСКАЯ
ГОСУДАРСТВЕННАЯ
КОНСЕРВАТОРИЯ ИМЕНИ
Н.А.РИМСКОГО-КОРСАКОВА»

1862



FEDERAL STATE
INSTITUTION OF HIGHER
EDUCATION
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№ 451-A

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Call for papers

From the 29th of September to the 3rd of November, 2018 the Department of Ethnomusicology, the Center for Folklore and Ethnography named after A. M. Mekhnetsov and the Cabinet for Folk Music at St. Petersburg State Conservatory named after N. A. Rimsky-Korsakov in cooperation with Leningrad Regional Department of All-Russian Social Organization "Russian Folklore Union" holds **The Second International Research and Practical Conference "Folk Music Through Borders and Ages: Authentic Vocal and Instrumental Performance as Part of the Intangible Cultural Heritage"**. The Conference is conducted under the auspices of the Seventh St. Petersburg International Cultural Forum (Section "Education") and is dedicated to the 30th anniversary of approval of the professional training program for specialists in the field of musical folkloristics (ethnomusicology) as well as to the 150th anniversary of the music ethnographer and gusli player Nikolay Privalov's birth. The conference program includes:

- Research sessions "Modern Condition of Traditional Folk Songs, Instrumental Playing and Dance: Issues of Maintenance, Research and Recreation"; "Gusli and Related Music Instruments: to the 150th anniversary of Nikolay Privalov";

- Seminar "Research and Educational Potency of Authentic Traditional Vocal and Instrumental Performance";

- Round table "Ethnomusicology in Education System";

- Round table "World Music: Archive Sources and New Discoveries";

- Concert "Living tradition";

- Open lectures and master classes of leading specialists in the fields of ethnomusicology, folkloristics, ethno-organology, ethno-choreography;

- Exhibition and presentation of editions, study guides, multi-media projects dedicated to folk music culture;

- Exhibition of gusli and related music instruments.

It is planned to publish proceedings of the Conference in the academic journal "Folk Traditions: Music, Poetry, Dance". Deadline for papers is the 1st of December, 2018. Paper should not exceed 0,5 authors sheet; requirements will be announced further. Proposals for participation are expected until the 1st of September, 2018 (inclusively) by e-mail: antost@yandex.ru (for Anton Ostapenko). Application form is applied below. Organizing Committee of the Competition plans to provide participants from other countries with free accommodation in St. Petersburg State Conservatory's hostel during the Competition. The sending party is responsible for the participants' transport and meal expenses.

Rector of St. Petersburg State Conservatory
named after N. A. Rimsky-Korsakov
Chair of the Conference Organizing Committee



Alexey Vasilyev

PROPOSAL FOR PARTICIPATION
in The Second International Research and Practical Conference
“Folk Music through Borders and Ages:
Authentic Vocal and Instrumental Performance as Part of the Intangible Cultural Heritage”,
dedicated to the 30th anniversary of the educational program
of training in the field of musical folkloristics (ethnomusicology) approval
and to the 150th anniversary of music ethnographer and gusli player Nikolay Privalov birth
(St. Petersburg, 29th of September – 3rd of October, 2018)

Full name and surname of a participant	
Title of a paper	
Participant's science and honorary degree	
Participant's place of study or work: – full official name of institution (organization), – position/grade, faculty, major.	
Paper abstract (near 200 words)	
Participant's contacts: – phone, – e-mail.	
For foreign participants: – request for accommodation at Students' Hostel №2 at St. Petersburg Conservatory (Ul. Doblesti, d. 22), – supposing duration of stay.	
For official invitation: – full official name of institution (organization), – full name and surname, position, science and honorary degree of institution's (organization's) director, – e-mail and fax of institution's (organization's) director.	

The document is prepared by Irina Svetlichnaya, chief of the Center for Folklore and Ethnography named after A. M. Mekhnetsov of St. Petersburg State Conservatory (e-mail: irina.v.svetlichnaya@yandex.ru) and folklore specialist Anton Ostapenko (e-mail: antost@yandex.ru).